

Aperture On Sight at Your Site!

Would you like to bring Aperture On Sight to your school or educational program? Aperture Foundation teaching artists, who helped to write, develop, and test the Aperture On Sight curriculum, are available to provide direct educational services to your school, camp, museum, or after-school/weekend program. While Aperture On Sight is available online to everyone as a free open-source curriculum, our teaching artists are trained to teach the program in a variety of environments as well as work with you to meet your organization's needs. Aperture On Sight comprises twenty lesson plans that can be taught once a week, twice a week, or once a day for a four-week camp program. Lesson plans can also be conflated. If you would like more information on bringing Aperture On Sight and an Aperture Foundation teaching artist to your organization, please e-mail Alice Proujansky at edupartners@aperture.org

Below is a sample fee schedule for the full twenty-session program for fifteen students.

APERTURE ON SIGHT PROGRAM FEE		
1 Teaching Artist, 1 class @ \$70hr x 20 sessions x 1.5hr		\$2,100.00
Curricular materials, supplies, printing, books		\$400.00
Blurb Books, \$70 (2 copies) x 15 students		\$1,050.00
Administrative fees		\$850.00
Transportation		\$100.00
Total		\$4,500

Some of Our Teaching Artists

Alice Proujansky is Aperture On Sight's community partnerships coordinator, as well as the author and photographer of the Aperture children's book *Go Photo*. She holds a BFA from the Tisch School of the Arts, New York University. Proujansky has taught photography to underserved youth and led professional development sessions for educators with Urban Arts Partnership, the Red Hook Community Justice Center, and the New York City Department of Education. A practicing photojournalist covering working motherhood and birth, her work has been published in the *New York Times*, *New York magazine*, the *Guardian*, the *New Republic*, and others.

Christopher Lopez was born in the Bronx and raised between New York and northern New Jersey. He studied photography at the Lorenzo de Medici Institute in Florence, Italy. Lopez has been working as a photojournalist since 2005, starting at the New York City-based newspaper *El Diario La Prensa*. In 2008, he received support from the non-profit photography organization En Foco for his project Puerto York, a photographic study of Puerto Rican culture on both the island of Puerto Rico and in the boroughs of New York. Lopez's photographs have appeared in *El Diario La Prensa*, *Urban Latino magazine*, and the *New York Times*. In 2012, Lopez became Aperture's first teaching artist for its newly founded education department. He piloted the first program on photography, visual literacy, and the process of photobook-

making for kids from kindergarten to grade 12 at the Grand St. Settlement Beacon Center on the Lower East Side.

Alexis Lambrou is a Pittsburgh-born, Brooklyn-based photographer and teaching artist. She earned her degree in photography from the Rochester Institute of Technology. Lambrou has taught photography at Brooklyn Community Arts & Media High School, the New York Public Library, and Photoville. She is the program coordinator for the Photography & Human Rights Fellowship at Magnum Foundation. Her work has been published in the *New York Times*, *Anthropology Now*, *Hemispheres Magazine*, and *Education Week*, among others

Aperture On Sight Professional Development Services

- Contact edupartners@aperture.org for more information.

What Do You See? Teaching Visual Literacy (12 hours / Four 3-hour sessions)

This class trains teachers in using Aperture's twenty-session visual literacy and photography curriculum. Novice and experienced arts educators become comfortable leading groups of students through interpreting and creating meaningful images with the coaching of an Aperture On Sight visual literacy trainer—a professional photographer and trained arts educator.

Participants will decode and encode images, learning how to interpret photographs using flexible, engaging inquiry techniques that make material accessible to middle- and high-school students. The curriculum has been successfully tested with a wide range of students, including English Language Learners, college-bound art students, and sixth graders with no previous experience.

Using readings from Visual Thinking Strategies, Responsive Classroom, Paulo Freire, and Paul Berger, the class will understand the ways that images communicate, how students can infuse their own photographs with meaning, and ways to move beyond art history lectures toward truly thoughtful interpretative conversations that encourage students to make personal connections with visual imagery. Class participants will do several of Aperture's hands-on photography and photobook-making lessons, using cameras and visual games to understand the student experience. This four-session class will be held at Aperture's exhibition space.

On Sight On Site: Visual Literacy (7 hours / One-day workshop)

An Aperture On Sight visual literacy trainer—a professional photographer and trained arts educator—will visit your site to lead a workshop on implementing Aperture's twenty-session visual literacy and photography curriculum in your school. Participants will decode and encode images, learning how to interpret photographs using flexible, engaging inquiry techniques that make material accessible to middle- and high-school students. The curriculum has been successfully tested with a wide range of students, including English Language Learners, college-bound art students, and sixth graders with no previous experience.

Using readings from Visual Thinking Strategies, Responsive Classroom, Paulo Freire, and Paul Berger, we will understand the ways that images communicate, how students can infuse their own photographs with meaning, and ways to move beyond art history lectures toward truly thoughtful interpretative conversations that encourage students to make personal connections with visual imagery. Workshop

participants will do several of Aperture's hands-on photography and photobook-making lessons, using cameras and visual games to understand the student experience.

Educators will practice leading image interpretation conversations with students, overcoming technical concerns, and photobook-making. The trainer will also observe and give feedback on visual literacy teaching. Topics include Collaborative Portraiture, Different Kinds of Truth, Metaphor, Context Case Study, and Mind Mapping. This day-long workshop can be held at your site located in New York State.